

**THE CLASSIC SING 2008
REGIONAL FESTIVALS - REPERTOIRE & CHECK LIST**

Copy and complete a separate form for each singing group entering the Festival.
Attach a separate sheet for your technical requirements or contact your Regional Coordinator.
Date by which this form should be completed and returned to your NZCF Regional Coordinator is _____
Email contact for this information is: (Regional Coordinator to supply) _____

CHOIR NAME: _____

MUSIC DIRECTOR: _____ **ACCOMPANIST:** _____

Email CONTACT: _____ **After hours CONTACT:** _____

Entry Class (please circle): CLASSIC CLASS / OPEN CLASS

1. Festival REPERTOIRE - required for programme - Please print clearly. Those singing groups entering the OPEN CLASS, please indicate clearly (with an *) the ONE item which you wish to have adjudicated.

TITLE	COMPOSER	Styles Category (1 – 3).. (see reverse)	MUSICAL STYLE (Baroque / Gospel etc)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

2. YOUR PERSONAL CHECKLIST:

- There are 12 or more members in the singing group YES / NO
- Singing group meets the age limit set out in section 1D of Conditions of Entry
(80% of the group must be aged 17 years or above as at January 1st 2008) YES / NO
- Total aggregate performance time is 20 minutes or less YES / NO
- CLASSIC CLASS entrants only: - at least one item from each
Category of Musical Styles included YES / NO
- This year's repertoire was not performed by this group in last year's THE CLASSIC SING True / False
- Original copies of music ready to be sent to NZCF Regional Coordinator YES/ NO

P.T.O.

3. COMMENTS/QUERIES

4. INFORMATION

CLASSES OF ENTRY:

- **Classic Class:** The programme presented by each singing group will contain at least one work from each of the three Categories of Musical Styles. It should therefore be noted that groups must present within their programmes, a New Zealand composition, a traditional Western European composition and a composition from one other musical style.
- **Open Class:** The programme presented by each singing group is not restricted to specific styles / genres. Singing groups will **select one composition** from their programme to be adjudicated for a Gold, Silver or Bronze Award. Grading for these awards is the same for both auditioned and non-auditioned choirs.

CATEGORIES OF MUSICAL STYLES for CLASSIC CLASS ENTRIES:

<p>Category ONE: <i>New Zealand Composition/Arrangement</i></p> <ul style="list-style-type: none"> • Maori • Pacific Island • New Zealand Art Music (<i>original composition, setting sacred or secular words, or wordless</i>) • New Zealand Folk Music (<i>traditional lyrics & melody in a choral arrangement</i>) <p>Category TWO: Western European Composition pre-1900</p> <ul style="list-style-type: none"> • Medieval • Renaissance • Baroque • Classical • Romantic • Art Music up to 1930 	<p>Category THREE: Other Styles</p> <ul style="list-style-type: none"> • Art Music post-1900 (<i>original composition, sacred or secular words, or wordless</i>) • Folk (<i>traditional lyrics & melody in a choral arrangement</i>) • Gospel • Popular (<i>Includes pop, rock and musical theatre</i>) • Spiritual (<i>African-American music with religious inspiration</i>) • Vocal Jazz • World Music (<i>in the traditional musical style of a particular people</i>) <p>NOTE: Choir Directors who are unsure into which category a selected piece falls may ask NZCF National Office to make an enquiry of an Artistic Adviser.</p>
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Signed _____
(Choir Director)

Date _____