

## **SOUNZ NZCF CHORAL COMPOSITION AWARD 2010**

*(Also downloadable from [www.nzcf.org.nz](http://www.nzcf.org.nz))*

This competition, introduced by NZCF to mark the third millennium, with a trophy presented by NZCF Auckland Region, is run in conjunction with THE BIG SING National Finale and SOUNZ Centre for New Zealand Music, and awards a prize for the best choral piece composed by a New Zealand secondary school student.

The 2010 adjudicator is Dorothy Buchanan, Wellington.

### **CONDITIONS OF ENTRY**

- The composition must be an entirely original work.
- All composers must be full-time day students from Year 9 to Year 13/14 with an upper age limit of 19 years of age as of the 1st January, 2010 (in conformity with the Education Act 1989, Section 3).
- Entries may be submitted by composers in the year immediately following termination of their secondary schooling. This provision applies only to the year immediately after leaving secondary school, and only to pieces composed while the student was enrolled full-time in a New Zealand Secondary School.
- **Every entry must be accompanied by an entry fee of \$30 and an official fully completed entry form.**
- Tax Invoice GST No. 49 186 959
- Pay by direct credit to **02 0100 0592437 00** or send a cheque payable to NZCF, to address below.
- Entries close on **15 May 2010**.
- Performance of entries in the Regional Festivals is permitted.

### **COMPOSITION CRITERIA**

- Compositions must be between one and five minutes in length.
- An entry may use text written by, for, or selected by the composer. It is the responsibility of the composer to ensure and declare that copyright requirements have been met for any text used other than original.
- Compositions may be scored for two to six choral parts, for male, female or mixed choir, with or without accompaniment.
- Accompaniment may include:
  - up to five instrumental parts
  - one original recorded or sequenced part written by the composer, which, if unscored must be included on a tape submitted with the choral score
  - no more than eight parts in total including choral, solo voice and instrumental parts
  - Compositions may include a solo vocalist, but this must be only a minor role in the piece
- The SOUNZ winning piece is usually performed at the Finale by one of the secondary school choirs and therefore should be composed with that in mind

### **SUBMITTING SCORES**

- Where possible, please send a CD and/or computer file of the composition to assist the adjudicator (not essential)
- Late entries will not be accepted
- Entries may have been performed publicly prior to entry; however, adjudication will be from the submitted score only.

### **ADJUDICATION**

- NZCF will appoint an adjudicator
- Judging is from the score only, except for any unscored or pre-recorded parts
- The Adjudicator will provide brief comments for each score submitted. These will be sent to the composer
- If the Adjudicator considers that in any year there is no entry of sufficient merit, no award will be made
- The Adjudicator 's decision is final, and no correspondence will be entered into.

### **WINNING COMPOSITION**

- The winner will receive a cash prize of \$250, supported by SOUNZ Centre for New Zealand Music
- A copy of the winning score is held by SOUNZ as a perusal copy
- The NZCF Auckland Choral Composition Trophy will be held for one year by the school the winning student attended at the time the piece was composed
- NZCF will endeavour to have the winning composition performed at THE BIG SING National Finale Gala Concert by a secondary school choir (or choirs), a local youth choir, or other local choir. While the winning entry will, according to copyright regulations, remain the property of the composer, the composer will permit NZCF to make sufficient copies for this National Finale performance
- One copy will be retained by NZCF for its archives
- The winning student will be invited to attend THE BIG SING National Finale at the expense of NZCF to participate in final rehearsals of the piece, and to be presented with the award. Accommodation will be provided.

**ENTRIES** must be received by **15 May 2010** to:

Elizabeth Crayford  
TBS National Coordinator  
P O Box 11562  
WELLINGTON 6011

[ecrayford@xtra.co.nz](mailto:ecrayford@xtra.co.nz)

**SOUNZ NZCF CHORAL COMPOSITION ENTRY FORM**

(Also downloadable from [www.nzcf.org.nz](http://www.nzcf.org.nz))

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Home phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

NZCF Region \_\_\_\_\_

Composition title: \_\_\_\_\_

CD or computer file submitted \_\_\_\_\_

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