

NEW ZEALAND
CHORAL
FEDERATION INC

Te Kotahitanga Māori Reo o Aotearoa

Sing⁰⁹

AOTEAROA

TE PUNA O TE WAIRUA

From our Patron

As Patron of Sing Aotearoa, I was delighted to learn that the festivals that began in 1990 are being revitalized. They were a significant feature of our country's choral and wider artistic landscape and provided a vital meeting place for choral singers of all types and abilities.

I'm also very pleased to note that the next festival will be staged in beautiful Rotorua with what looks like a very exciting and varied programme. It is therefore with real pleasure and a sense of anticipation that I recommend Sing Aotearoa 2009 to you and wish all those who participate a very enjoyable musical experience.



Kiri Te Huia

About Sing Aotearoa

SING AOTEAROA was first conceived in 1990 as a multi-arts festival and choral conference, profiling Western, Māori and Pacific singing styles.

Building on this multicultural platform, Sing Aotearoa 09 provides exciting professional development opportunities for singers and choir directors. Two high-profile international conductors will lead the weekend's activities, along with workshops run by top-level New Zealand practitioners and concerts given by some of the country's finest choirs. With upwards of 600 delegates and performers expected, SA09 will be New Zealand's premier forum for choral music.

See www.nzcf.org.nz for more information.

ROTORUA, HOME OF SA09 has a multi-cultural population of approximately 70,000 people and includes a number of rural and lakeside communities. An international tourism icon, Rotorua is renowned as the heartland of Māori culture and for its spectacular geothermal landscape, with plumes of steam and the distinctive scent of sulphur wafting through its parks, pathways and streets.

See www.rotorua.nz.com for more information.

www.nzcf.org.nz

Festival Highlights

Musical

- **Sing** in a massed choir of 600-800 singers, drawn from choirs around the country
- **Experience** the consummate skill of international conductors Simon Carrington (England/USA) and Sanna Valvanne (Finland/USA), as they work with the massed choir or one of the chamber choirs
- **Learn** more about choral music at over 30 workshops, seminars and masterclasses on choral skills, vocal technique, language, conducting, concert presentation, repertoire, choir administration and more, given by leading NZ and international practitioners
- **Be inspired** by high-quality evening concerts featuring some of the country's top choirs
- **Enjoy** a series of 16 lunchtime recitals around Rotorua city by choirs from around New Zealand
- **Perform** a brand new choral work by Anthony Ritchie, commissioned by SA09 for the massed choir
- **Acquire** new recordings and choral materials from our music trade stalls
- **Meet, re-connect and exchange ideas** with fellow singers and conductors

Cultural

- **Performances** by the Te Arawa Performers, a top Māori kapa haka group from Rotorua
- **Festival Powhiri** at Tamatekapua Marae, Ohinemutu
- **Hangi** (feast) and Māori cultural experience at Tamatekapua Marae
- **Talks and workshops** on Māori musical culture
- **Ecumenical church service** on the Sunday morning (optional) in beautiful St Faith's Church, Ohinemutu

SA09 is proudly supported by:



Labour Weekend, 23-26 October 2009
THE ENERGY EVENTS CENTRE, ROTORUA

NEW ZEALAND'S PREMIER CHORAL FESTIVAL

Key People

Simon Carrington (United Kingdom)



GUEST CONDUCTOR

Currently the director of the Yale Schola Cantorum and professor of choral conducting at Yale University, Simon was a creative force for 25 years with the internationally acclaimed British vocal ensemble The King's Singers, which he co-founded at Cambridge University. He maintains an active schedule as a freelance conductor and choral clinician, leading workshops and master classes around the world.

www.simoncarrington.com

Sanna Valvanne (Finland)



GUEST CONDUCTOR

Sanna is an innovative children's and youth choir conductor from Finland, currently based in the USA. She is recognized worldwide for her creative choral method "Making Music Body and Soul", which combines vocal expression with movement and drama. Apart from her role in music education, Sanna is a singer, songwriter and actor – a truly versatile performer.

www.sannavalvanne.com

John Rosser (New Zealand)



ARTISTIC DIRECTOR

A professional conductor and singer, John is Associate Conductor and Chorus Master for NBR New Zealand Opera. He was a founder member of both the National Youth Choir and the New Zealand Singers, and in 1985 formed the chamber choir Viva Voce,

which he still directs. He is the inaugural Chair of the New Zealand Choral Federation's Governance Board.

www.vivavoce.org.nz

Anthony Ritchie (New Zealand)



COMPOSER

Dunedin-based Anthony Ritchie is a senior lecturer in composition at Otago University and is one of New Zealand's most eminent and prolific composers. He has written over 140 works, a growing number of which are being performed overseas. In 2009 he has had new works performed by the New Zealand Symphony Orchestra and the wind ensemble Zephyr.

www.anthonyritchie.co.nz



The Geyser Sing

The signature event of SA09 will be the 'Geyser Sing' beside the famous Pohutu Geyser at the New Zealand Māori Arts and Crafts Institute, Te Puia. Preceded by a short talk about key landmarks of the area, given by Chief Executive Te Taru White, the combined choirs of over 600 voices will be conducted by our international conductors at one of New Zealand's most prestigious and unique sites.

Here, according to local tribal history, the goddesses of fire, Te Pupu and Te Hoata, emerged from the earth's core, creating the geysers, hot springs and mud pools as they breathed in and out.

Here the earth's crust is at its thinnest and over 500 mudpools, fumaroles and vents, each with their own names, are found on the site. Three geysers remain active and the most famous, Pohutu, meaning big splash or explosion, can send water and steam 30 metres into the air.

While admission for SA09 delegates is free for the 'Geyser Sing', a special package will be available for friends and family of singers who wish to attend this event – a high point of our Festival – or explore Te Puia. Each delegate will also receive vouchers entitling them to substantial discounts on a range of attractions in Rotorua.

Guest Choirs

Voices New Zealand Chamber Choir



Voices was formed in 1998 under Karen Grylls as a nationally-selected ensemble of the highest calibre. *Voices*, which includes some former members of the NZ Youth Choir, provides a chamber choir, flexible in size and capable of performing a wide repertoire.

www.youthchoir.org.nz

The Graduate Choir, New Zealand



The Graduate Choir, established by Terence Maskell in 2001, has been referred to as "one of Auckland's best-kept secrets".

The choir is noted for its accessible programming, for its musical integrity, and for the warmth and breadth of its sound.

www.graduatechoir.co.nz

Viva Voce



Since its inception in 1985, *Viva Voce* has gained a reputation for injecting vitality into the NZ choral scene. Through the innovative programming of a huge variety of music, *Viva Voce*, directed by founder John Rosser, strives for the twin goals of excellence and entertainment.

www.vivavoce.org.nz

V8 Vocal Ensemble



V8 has sung a wide variety of music for more than a decade, from Renaissance madrigals to pop hits. Recently the ensemble has focused on music written for smaller groups, such as the King's Singers and the Swingle Singers.

www.myspace.com/v8vocalensemble

THE BIG SING Invitation Choir

THE BIG SING is a New Zealand phenomenon, a vastly popular annual secondary school choral competition involving some 7,000 students from around 250 choirs. This year, a top-performing choir from the Finale will make a guest appearance at SA09.

Festival Programme

	Friday, 23 Oct	Saturday, 24 Oct	Sunday, 25 Oct	Monday, 26 Oct
MORNING		7.00 am Registration re-opens 8.30 am Procession to Ohinemutu 9.00 am Powhiri at Tamatekapua Marae 10.00 am Morning Tea on the Marae 10.20 am Walk back to Energy Events Centre 11.00 am Combined Sing 2	8.00 am Ecumenical Service at St Faith's Church (optional) 9.15 am Combined Sing 4 10.45 am Morning Tea 11.15 am Workshop Stream 3	9.00 am Combined Sing 5 10.00 am Morning Tea 10.30 am <i>Sharing the Bill with a Talking Parrot and a Chain-Saw Juggler</i> Simon Carrington talks about his 25 years with <i>The King's Singers</i> 11.30 pm Final Concert 12.30 pm Farewell
LUNCH		12.30-2.00 pm Lunch Break 12.45 pm Lunchtime Concerts (two x 30 min at four venues around town)	12.30-2.00 pm Lunch Break 12.45 pm Lunchtime Concerts (two x 30 min at four venues around town)	1.30 pm Festival ends
AFTERNOON	4.00 pm Registration opens	2.00 pm Workshop Stream 1 3.15 pm Afternoon Tea 3.45 pm Workshop Stream 2 5.00 pm Combined Sing 3	2.00 pm Workshop Stream 4 3.15 pm Transfers to Te Puia 3.45 pm The Geyser Sing 5.00 pm Transfers to Tamatekapua Marae	
EVENING	7.00 pm Welcome & Combined Sing 1 8.30 pm Evening Concert Selected chamber and community choirs from around New Zealand, hosted by V8 Vocal Ensemble 10.00 pm Supper	6.30 pm Dinner Break 8.00 pm Evening Concert THE BIG SING invitation choir & Voices New Zealand Chamber Choir	5.30 pm Festival Hangi/Māori cultural show on the Marae 8.00 pm Evening Concert The Graduate Choir & Viva Voce	

Registration

Please print out and complete a **separate registration form** (page 5 of this flyer) **for each delegate** and mail, together with your cheque payment (unless paying by direct credit), to:

Sing Aotearoa 09
PO Box 49105
Mt Roskill South
Auckland 1445

Alternatively, you may register online through our website:
www.nzcf.org.nz

Payment Options

Direct Credit

Sing Aotearoa 09 account number: **02 0100 0592437 00**.

Include your **initials** and **last name** and the reference code **'SA09'**.

Note that you must also submit a registration form OR register online.

Cheque

Make payable to **'New Zealand Choral Federation Inc'** and mail together with your registration form(s).



Workshop Options

Code	Title	Description	Facilitator
ML1	<i>The art of the waiata</i>	Composing and performing Māori music	Mitsy Strickland & Leah Ratana
IH2	<i>A benevolent dictatorship?</i>	Practical tips to make your choir successful	Indra Hughes
RW1	<i>Careful, your vowels are showing!</i>	Towards blend, not bland	Robert Wiremu
J01	<i>A choral polyglottery</i>	Five singing languages made easy!	John Rosser
SV2	<i>Chorus idols</i>	Bringing out the individual character of each singer's voice	Sanna Valvanne
DD1	<i>Cricket, crocs and choral music</i>	Music from across the Ditch	Debra Shearer-Dirié
MA1	<i>Does choral singing wreck your voice?</i>	Soloists and singing in choirs	Morag Atchison
JW1	<i>Emotive expression: tonal development</i>	An exploration of vocal technique related to tone	Jenny Wollerman
PT1	<i>Every voice counts</i>	Repertoire and motivation for community choirs	Peter Watts
SC3	<i>Exploring the Golden Age</i>	A personal approach to Renaissance choral music	Simon Carrington
SC1	<i>The final rehearsal</i>	Simon prepares Voices for their Saturday night concert	Simon Carrington
AR1	<i>From the other side of the page</i>	Writing for choirs in New Zealand	Anthony Ritchie
GJ2	<i>"Futures" workshop</i>	New directions for choral conducting in New Zealand	Guy Jansen & Karen Grylls
IH1	<i>Handel vs Bach: and the winner is ... !</i>	Inside the minds of two Baroque giants	Indra Hughes
J02	<i>How to win friends and entertain people</i>	Successful choral programming	John Rosser
RG1	<i>In the best possible taste</i>	Authentic performance – singing in the right style	Rachael Griffiths-Hughes
HH1	<i>Ko te ao hurihuri (The times, they are a-changin')</i>	Musical instruments of Aotearoa	Horomona Horo
SV3	<i>Let it flow</i>	Vocal improvisation through games and guided steps	Sanna Valvanne
SV4	<i>Music in us</i>	Creating new music and writing songs together	Sanna Valvanne
KG1	<i>The secrets of the score</i>	A conductor's approach to score preparation	Karen Grylls
SC4	<i>Sight-reading and quick response</i>	The key to choral versatility	Simon Carrington
DS1	<i>Singing and swinging</i>	Making choral jazz arrangements work for you	David Squire
DD2	<i>Singing as spiritual food</i>	What Kodály can teach us	Debra Shearer-Dirié
JU1	<i>Sing the rhythm and rhythm the song</i>	Enjoy songs with dance from around the world	Julian Raphael
SV1	<i>Sing with body and soul</i>	Holistic singing: a combination of movement and drama	Sanna Valvanne
PN1	<i>"So you're one of the 'fa-la-la' boys!"</i>	Gender stereotype threat and boys in school choirs	Penelope Watson
SC2	<i>Tasting the text – the missing ingredient</i>	Rhetoric and word play	Simon Carrington
DS2	<i>What your conductor wishes you knew</i>	Inside knowledge for singers and conductors	David Squire

Further Information

Further details, including a comprehensive programme and information about accommodation, transport and meals, will be sent later. This information will also be posted on our website:

www.nzcf.org.nz

Enquiries

Contact **Grant Hutchinson** CEO, New Zealand Choral Federation at grant.hutchinson@nzcf.org.nz – or your local NZCF representative.

Sing Aotearoa 2009

REGISTRATION FORM

NAME

NAMES OF OTHER FAMILY MEMBERS ATTENDING (IF ANY)

ADDRESS

EMAIL

TELEPHONE

MOBILE

CHOIR NAME (IF ANY)

NZCF MEMBERSHIP TYPE

NON-MEMBER CHOIR MEMBER INDIVIDUAL MEMBER

NZCF MEMBERSHIP NUMBER (IF APPLICABLE)

ARE YOU IN ONE OF THE PERFORMING SA09 CHOIRS? YES NO

IF YES, WHICH CHOIR?

(Your choir will have a special festival registration fee)

ARE YOU ABLE TO ASSIST WITH TRANSPORT TO TE PUIA? YES NO

NUMBER OF PEOPLE

ARE YOU ABLE TO ASSIST WITH TRANSPORT TO THE HANGI AT OHINEMUTU?

YES NO

NUMBER OF PEOPLE

ARE THERE ANY SPECIAL REQUIREMENTS WE SHOULD BE AWARE OF?

Workshop Preferences

Please select the four workshops you'd most like to attend, plus two alternative options, from the 'Workshop Options' on the previous page and enter their codes in the table below.

Your workshop preferences will be used to gauge interest and assist with festival planning. They are not binding and you are welcome to change your mind later.

Please enter 'N/A' if you will not be attending any workshops.

1 st Choice	2 nd Choice	3 rd Choice
<input type="text"/>	<input type="text"/>	<input type="text"/>
4 th Choice	5 th Choice	6 th Choice
<input type="text"/>	<input type="text"/>	<input type="text"/>

Festival Registration Fees

(tick which is applicable)

Membership Type	Adult/Waged	Unwaged/Student
Non-NZCF member	<input type="radio"/> \$ 240	<input type="radio"/> \$ 210
Choir NZCF member	<input type="radio"/> \$ 200	<input type="radio"/> \$ 170
Individual NZCF member	<input type="radio"/> \$ 180	<input type="radio"/> \$ 150
Fri and Sat only	<input type="radio"/> \$ 120	<input type="radio"/> \$ 100
Sun and Mon only	<input type="radio"/> \$ 120	<input type="radio"/> \$ 100

NOTE: Those who wish to attend the evening concerts **only** may purchase tickets at the door on the night.

Discounts (applicable to full weekend fees only)

- Earlybird discount – deduct \$20 per delegate if paid by 1 August 2009
- Family discount – deduct \$20 per delegate if more than one family member is attending

Payment Summary

REGISTRATION FEE (as per above table)	\$
LESS EARLYBIRD DISCOUNT* (\$20)	-\$
LESS FAMILY DISCOUNT* (\$20) Please name other family member(s) attending on reverse.	-\$
TOTAL PAYABLE	\$

*Applicable to full weekend fees only.
Please note that all figures are in NZ\$.

