

Workshop Options

Code	Title	Description	Facilitator
ML1	<i>The art of the waiata</i>	Composing and performing Māori music	Mitsy Strickland & Leah Ratana
IH2	<i>A benevolent dictatorship?</i>	Practical tips to make your choir successful	Indra Hughes
RW1	<i>Careful, your vowels are showing!</i>	Towards blend, not bland	Robert Wiremu
J01	<i>A choral polyglottery</i>	Five singing languages made easy!	John Rosser
SV2	<i>Chorus idols</i>	Bringing out the individual character of each singer's voice	Sanna Valvanne
DD1	<i>Cricket, crocs and choral music</i>	Music from across the Ditch	Debra Shearer-Dirié
MA1	<i>Does choral singing wreck your voice?</i>	Soloists and singing in choirs	Morag Atchison
JW1	<i>Emotive expression: tonal development</i>	An exploration of vocal technique related to tone	Jenny Wollerman
PT1	<i>Every voice counts</i>	Repertoire and motivation for community choirs	Peter Watts
SC3	<i>Exploring the Golden Age</i>	A personal approach to Renaissance choral music	Simon Carrington
SC1	<i>The final rehearsal</i>	Simon prepares Voices for their Saturday night concert	Simon Carrington
AR1	<i>From the other side of the page</i>	Writing for choirs in New Zealand	Anthony Ritchie
GJ2	<i>"Futures" workshop</i>	New directions for choral conducting in New Zealand	Guy Jansen & Karen Grylls
IH1	<i>Handel vs Bach: and the winner is ... !</i>	Inside the minds of two Baroque giants	Indra Hughes
J02	<i>How to win friends and entertain people</i>	Successful choral programming	John Rosser
RG1	<i>In the best possible taste</i>	Authentic performance – singing in the right style	Rachael Griffiths-Hughes
HH1	<i>Ko te ao hurihuri (The times, they are a-changin')</i>	Musical instruments of Aotearoa	Horomona Horo
SV3	<i>Let it flow</i>	Vocal improvisation through games and guided steps	Sanna Valvanne
SV4	<i>Music in us</i>	Creating new music and writing songs together	Sanna Valvanne
KG1	<i>The secrets of the score</i>	A conductor's approach to score preparation	Karen Grylls
SC4	<i>Sight-reading and quick response</i>	The key to choral versatility	Simon Carrington
DS1	<i>Singing and swinging</i>	Making choral jazz arrangements work for you	David Squire
DD2	<i>Singing as spiritual food</i>	What Kodály can teach us	Debra Shearer-Dirié
JU1	<i>Sing the rhythm and rhythm the song</i>	Enjoy songs with dance from around the world	Julian Raphael
SV1	<i>Sing with body and soul</i>	Holistic singing: a combination of movement and drama	Sanna Valvanne
PN1	<i>"So you're one of the 'fa-la-la' boys!"</i>	Gender stereotype threat and boys in school choirs	Penelope Watson
SC2	<i>Tasting the text – the missing ingredient</i>	Rhetoric and word play	Simon Carrington
DS2	<i>What your conductor wishes you knew</i>	Inside knowledge for singers and conductors	David Squire