

NZCF-SOUNZ CHORAL COMPOSITION 2019 ENTRY FORM

This competition, introduced by NZCF to mark the third millennium, with a trophy presented by NZCF Auckland Region, is run in conjunction with The Big Sing National Finale and SOUNZ Centre for New Zealand Music, and awards a prize for the best choral piece composed by a New Zealand secondary school student.

The 2019 adjudicator is Dr Cheryl Camm, UK:

[https://www.sounz.org.nz/search?utf8=%E2%9C%93&q=camm&fuzzy=true&button=.](https://www.sounz.org.nz/search?utf8=%E2%9C%93&q=camm&fuzzy=true&button=)

CONDITIONS OF ENTRY

- The composition must be an entirely original work.
- All composers must be full-time day students from Year 9 to Year 13/14 with an upper age limit of 19 years of age as of 1 January 2019 (in conformity with the Education Act 1989, Section 3).
- Entries may be submitted by composers in the year immediately following termination of their secondary schooling. This provision applies only to the year immediately after leaving school, and only to pieces composed while the student was enrolled full-time in a New Zealand secondary school.
- Past winners will not be eligible to win first prize again
- Every entry must be accompanied by an entry fee of \$30 and an official, fully-completed entry form.
- Entries close on **30 May 2019**.
- Performance of entries in the Regional Festivals is permitted.
- Entry material will not be returned to the entrant.

COMPOSITION CRITERIA

- Compositions must be between one and five minutes in length.
- An entry may use text written by or for, or selected by, the composer. It is the responsibility of the composer to ensure and declare that copyright requirements have been met for any text used that is not their own.
- Compositions may be scored for two to six choral parts, for male, female or mixed choir, with or without accompaniment. Occasional divisi (on no more than a few notes at a time) will not be deemed to constitute an extra part.
- Accompaniment may include:
 - up to five instrumental parts (although the composition may comprise no more than eight parts in total, including choral, solo voice and instrumental parts)
 - one original recorded or sequenced part written by the composer, which, if unscored, must be included on a tape submitted with the choral score
 - a solo vocalist, who should not play too significant a role in the work
- The SOUNZ winning piece is expected to be performed at the Finale by one of the secondary school choirs and must be composed with that in mind.

SUBMITTING SCORES

- Digital entries are required.
- Where possible, please send a computer file of the composition to assist the adjudicator (not essential).

- Entries may have been performed publicly prior to entry; however, adjudication will be from the submitted score only.

ADJUDICATION

- NZCF will appoint an adjudicator.
- Judging is from the score only, except for any unscored or pre-recorded parts.
- The Adjudicator will provide brief comments for each score submitted. These will be sent to the composer.
- If the Adjudicator considers that in any year there is no entry of sufficient merit, no award will be made.
- The Adjudicator's decision is final, and no correspondence will be entered into.

WINNING COMPOSITION

- The winner will receive a cash prize of \$250, supported by SOUNZ Centre for New Zealand Music.
- A copy of the winning score is to be held by SOUNZ as a perusal copy.
- The NZCF Auckland Choral Composition Trophy will be held for one year by the school the winning student attended at the time the piece was composed.
- NZCF will endeavour to have the winning composition performed at The Big Sing National Finale Gala Concert by a secondary school choir (or choirs), a local youth choir, or other local choir. While the winning entry will, according to copyright regulations, remain the property of the composer, the composer will permit NZCF to make sufficient copies for this National Finale performance.
- One copy will be retained by NZCF for its archives.
- The winning student will be invited to attend The Big Sing National Finale at the expense of NZCF and SOUNZ to participate in final rehearsals of the piece, and to be presented with the award.
- The results of the competition will be announced on the NZCF website (www.nzcf.org.nz) at 3pm on Monday 23 June 2019.

ENTRIES must be received by **30 May 2019** and should be sent to:

Elizabeth Crayford

TBS National Coordinator

elizabeth.crayford@nzcf.org.nz or emcrayford@gmail.com

NZCF / SOUNZ CHORAL COMPOSITION 2019 ENTRY FORM

(Also downloadable from www.nzcf.org.nz)

Name: _____

Address: _____

Home phone: _____ Mobile: _____

Email: _____

School: _____

NZCF Region _____

Composition title: _____

CD or computer file submitted _____

ENTRIES must be received by **16 May 2019** to the address below, with entry fee of **\$30**.

Elizabeth Crayford
TBS National Coordinator
elizabeth.crayford@nzcf.org.nz

Payment by direct credit

Direct-credit payments can be made to NZCF account 02-0100-0592437-00.

Please include in the bank deposit fields the following details:

Particulars: Surname & Initials

Reference: SOUNZ entry